

"Lenochka"
(Other title coming soon)

Introduction scene 1, "Arrival":

Kiev, Ukraine (sub-title)

Closeup of airliner from outside - the jets are roaring as it passes the screen and becomes smaller (zoom-out) and lands on one of the asphalt lanes in Kiev Airport. The wheel says screech loudly as the tires meet the ground.

Daniel appears being on the airplane, scene 2, "Stewardesse":

Daniel is sitting on one of the airliner seats. A stewardesse dressed in smart clothes is cleaning up the cups and other scrap from the passengers who are almost all out of the airplane. Daniel is viewing his little computer to find the location and e-mail address of his woman to meet. He appears shy to the stewardess. He feels a little flirting from her, but knows who he is going to visit. He packs his passenger baggage and follow the other passengers to get the rest of his baggage in the hall of arrivals.

Start of film-trailer, scene 3, "Lenochka":

Action clips introducing Lenochka the brave and cars flying in the air and explosions - Lenochka appears in closeup of face looking in a certain direction - another zoom out from her as she punches a bag robber with her black gloved hands. He flies through the air and she takes back the handbag he stole from her, she continues her walk and disappears into an office building.

Some other face introductions and moves from the bad guys and the heroes are shown in very short.

End of film trailer.

Start of film, Scene 4, "Daniel finding transport":

Daniel carries now 3 big baggage units and approaches the car-hire center in Kiev Airport - He speaks English to the young girl at the car-hire desk. "Do you have a car with driver to drive me to Lugansk Region?"

She flirts to him with the eyes and his eyes becomes sceptic and he appears a little shy again. He trembles over his own emotions of having to face many girls before he will arrive to his destination in a day or two.

The girl punches on the computer-keyboard and occasionally looks up on Daniel as a kitten would look at the person giving it the cream and other food every day.

Daniel looks in other directions and up in the ceiling when she do that.

Finally the girl says: "400\$", and Daniel opens his mouth and looks as he just fell down from the sky. He says with a trembling voice: "Four hundred dollars?" - "No, thanks" - He walks out from the Airport building with all his baggage and looks a little angry.

Scene 5, "Alternative transportation":

Daniel finds a bench where he sits down and make a deep sigh. He looks to the left and later to the right. No man to be seen. He looks straight ahead and makes another deep sigh.

Scene 6, "Alternative transportation part 2":

Now, we are closeup with 3 big guys in a car, they are in fear and are all looking around, as if someone is after them. The car goes with a very high speed. A police siren is getting louder and louder in the sound volume.

One of the guys (Akmetov) says in Ukrainian language: "Full speed, full speed, Alex!"

The tires screeches as they turn their car into the Airport area.

They circle a bit around, still in high speed. They notice Daniel sitting on a bench watching them closely. He follows their moves with his eyes and head into their direction.

Alex stops the car and from a view inside the car, the third person (Kurt) says in English (with Ukrainian accent):

"Do you mind watching this suitcase for a little while, my friend?". He waves out of the window with the suitcase and Daniel stands up and walk over to them. Daniel touches the suitcase as if he is going to take it.

Daniel says: "Where are you going?"

Akmetov says in English (with Ukrainian accent): "We need to park the car?"

The siren sound from the police car now get into a range of being able to hear it.

Akmetov and the 2 others steps out of the car in a hurry. Akmetov continues: "Please take our car and park it here in the Airport area. All documents are in it. We need to go with a plane and will be back in a week. "

Akmetov gives the keys into the hand of Daniel without Daniel being able to answer and all three runs into the Airport Hall and are disappearing in the distant when the police car rolls up to Daniel. One of the two policemen ask Daniel: "Where did they go?" and he runs into the Hall after them. The other policeman says "Do you mind parking the car there on the parking place over there and points at the parking spot 200 meters away. He also runs into the Hall without waiting for the answer.

Daniel goes over to the car and sit himself comfortably on the drivers seat and put the ignition key into the ignition. He steps on the copling and speeder and turns the key.

Wrom, wrom.

Then he put the gear into 1st gear and releases the clutch gently and start driving carefully over to the parking area and changes gears and manouvere the car into one of the parking markings locations.

Daniel has now done his duty, but is a little curious about the car and it's owners.

He then look for and find the documents left in the car.

Documents of ownership of the car to Akmetov Virtulenko. A handwritten letter. And... under the front passenger seat the little suitcase?!

The letter is in an open envelope and Daniel fishes inside the envelope to see what sort of letter this can be. The letter is written in English. It says:

"Dear Akmetov, I need to get this suitcase to the usual person in the exact time as every other month. Do not let me down. Yours Brother-X."

The police car now comes over to Daniel with only one of the police-officers and he steps out when parked next to the Akmetov car and Daniel is meanwhile putting the letter back into the envelope.

The suitcase is visible on the passenger seat. The policeman stands still at the door and Daniel opens the door and steps out facing the policeman.

The policeman: "My friend, thank you for your help. My colleague went on the same flight as Akmetov and the two others, they are escaping us every time and we are ordered to use any means of closing down their mafia activity.

I was hoping you could help us a little more, since my partner is now undercover on the Airplane to follow these bandits and find out where they are going. Please take the Akmetov car and follow me into Kiev Police Station - where I will explain our next job".

Daniel says: "Well, at least I get a chance for some alternative transportation and it doesn't hurt to hear what you have to say. Let's see what we do then."

Both cars are now seen from a distant driving out from the parking area and away into Kiev city.

Scene 7, "The Police Station":

Both Daniel and the Policeman enters the hall in Kiev Policestation. They walk side by side as a team of 2 intelligent men.

An office girl passes by and she greets the policeman: "Hello Stanislaw, give me a call soon, O.K?"

Stanislaw turns his head to Daniel and just starts where he left, though having been driving for 20 minutes and it was at least 25 minutes ago they spoke a word to eachother: "You see, this operation has to be very, very quiet to the public and the press. The mafia doesn't care about us police and seem to predict our every move. We are being watched by the politicians because of the budget we use to keep just a little order in the mafia related business. But, as for the recent bad press we need to get a head on the plate, so to speak, very soon. The public are having an attitude to stop helping us when no results are being made."

They now come to a wide open office area and they walk straight into the middle then into the back of the spaces. A big blackshaded window is hiding a luxury office which they enter and Stanislaw continues: "Do you want a cup of coffe? Black?", Daniel answers: "Please let me have sucker and milk with it."

Stanislaw walks out the door and Daniel find himself with a moment to look around the room and think a little about what consequences this little chat would have on his life. He could see this was a soundproof room and that Stanislaw might have much higher rank than first assumed. A picture of Stanislaw was hanging close to the desk in the other side of the room. He was captured on that photograph in a naval uniform of considerable high rank for the navy.

Daniel feeling his goosebumps appearing on his skin, especially on his neck, as usual when sensing to be part of something strong and powerful. He somehow feels a bit home with this, though the feeling mixes together with a fear of what might happen.

Stanislaw comes back in and give the coffee cup to Daniel in his hand. He then turn on his heel and move over to the wall opposite the desk and the picture. He pushes a button on a panel, well hidden for usual meetings which seems to happen here too. A couple of panels started to slide open and a wide videoscreen appears from behind.

Stanislaw took a squirt of his own coffeecup and continues: "Akmetov is just a little pawn in the chess game we are having with the mafia..."

He walks across the room to his desk and opens the deskdrawer.. He finds a little black remote. Daniel is following each move as in a tennis game and looks very interested in the beginning introduction.

Stanislaw stays at his desk, he sits down and points with his remote towards the videoscreen. He then continues while the light fades down automatically: "This film will show some faces and the pyramide of the mafia cell we have our nose into at this moment."

Some faces tones into view on the screen and some names and places adds a spookie atmosphere to the little film, mostly because the recording was made from long distances and the sound was in a bad quality due to the spy equipment for listening across concrete walls which the police used to collect these data.

For Daniel, it is a bit confusing to get these data so fast and luckily, while the light fades up again, Stanislaw says: "My friend, the film is mainly for the use of your possible closeup involvement to some of these men. Your mission will be to deliver a packet in Lugansk, as we know you are going to that place to see a lady. That is all you need to do. However, should you stand face to face with any of these men, you will remember seeing them from this film and be alarmed by that. You then are able to run or walk away before it will be too late, before you get in trouble. You can then instead use your energy to find a telephone and call me straight away. Here is my card."

Daniel takes the card and put it in the pocket. He wants to hear more, so reading the card is not important right now. He anyway notices most of the writing: "Stanislaw Kuchenko, Naval Fleet Commander, Special Operations" on the card. And some phone number and 3 locations in Lugansk area.

"Listen, Stanislaw, all I need to do, is to go to my original place of destination? And where do I deliver the package?"

"Yes, we will get in contact with you, once you are there, we give you the flight and you only need to keep an eye on the little suitcase, which is the item to deliver."

Stanislaw presses a button on his desk and says: "My dear, please run down and put the items belonging to Daniel to the taxi car down in the garage - all his luggage and the little suitcase."

He then goes over to Daniel and places his right hand on the shoulder and pauses.... "I hope we can book them into the jail for a long time."

Then he presses his hand harder to Daniel, so he understands; now is the time. They both start to walk in the direction of the door and Stanislaw turns all the lights off and closes the door after them.

Scene 8, "Lenochka's Morning":

Lenochka was sleeping tight in her single-bed with her brown little night table next to it. On the little table was lying some of her printed e-mail letters from Daniel.

She was about to wake up, but still there was a little story going on, in her mind. It was still a dream and she was running as on clouds on a green grass little idyllic place. Some summerflowers added romance to the picture in looks and smell.

She felt someone looking at her there in the dream...

Turning around she discovers who it is..

But, she then wake up quickly. "Oh, gosh! Today Daniel is showing up here", she was speaking to herself as usual.

As she goes into the other room to see to her daughter, she continues.. "Oh, all these things I want to prepare for him... and I hardly started anything". Little Ksusha opened her eyes and asked: "Mam', are you speaking about him again?".

They smile at eachother. Both knew something nice was going to happen.

"Yes, I am, my honey Ksusha".

Lenochka and Ksusha then goes hand in hand to the bathroom. They take off their clothes and start washing eachother. Especially on the back.

"Maaam', are we going to look wonderful today? For him?".

"Yes, my Khusha, we are...".

Scene 9, "Daniel's Take Off":

Zoom in over Kiev Airport to a plane looking like a military cargo plane. The huge sliding gate in the back is still down and Stanislaw is padding Daniel on the back. He then help to carry all luggage deeper into the plane. The propellar engines are roaring loudly. Stanislaw then appears out from the back of the plane and steps aside. He waves his hand to the inner of the plane as the backslide port rises up and the plane begins rolling in taximode along the start runway.

We cut and next picture is on the runway seeing the plane in high speed from the side. The wheel screeches as they go that fast and the big cargo plane lifts off and becomes smaller into the horizon.

Inside the airplane Daniel sits on a bench where he looks at the opposite bench where some Ukrainian men sits next to eachother. They seem to be workers of some kind. Next to Daniel we have an old lady, properly going to see some family members.

The sound is high volume and it is impossible to speak. So nobody says anything.

Daniel then found time to let his thoughts wander into the direction, he wanted them to go. He was going to meet with Lenchka very soon...!!

"Funny, how I end up giving her a kiss and holding her, when I focus on her..." - he continued in his mind.

Scene 10, "Lenchka preparing the house":

Lenchka is about to finish the dinner preparations for Ksusha and herself. Some soup from vegetables and some meat which was leftovers from yesterday. It is a day off work, so she can use her time well on preparing for Daniel coming there.

She stirs another round in the soup and all of a sudden it appears to her, that no salt whatsoever was at home!

"Oh, no... why is the world against me sometimes", she spoke out loud. "Maaam, what is it? Is he not coming anyway??" Ksusha was staring at her from the kitchen floor, with her eyes wide open and seemed to not want to blink at all. "No, it is just the salt missing, my Ksusha".

"Ma'am!" This time Lenchka is speaking, not her daughter and obviously little Ksusha have learned things from the people around her. "Can you please look after Ksusha while I go do a little shopping..."

Lenchka's mother likes Ksusha, but she often feels a bit used because the age was setting in and she is wishing for more piece and dreams or hope about Lenchka finding a good husband, so she would get more money to do with and settle down with the husband instead of her and the father in the little apartment. They had spoken about it often and they had agreed that Lenchka should do more to find a husband and they all got more hope, when Lenchka told them about her internet flirt and the good news about one coming soon to meet Lenchka. Lately they both had noticed a bettering in Lenchka's mood and Lenchka had started to sing a bit again.

"Yes, Lenchka"

Lenchka runs out the door and put on her jacket while on the run. She really have noticed a resurgence of energy in her body since the good news of Daniel arriving for real. A long time had gone since she fell for his writing and it captured her. Now she could hardly understand the reality of meeting soon. Her body is waking up much stronger this time compared to the first nice words from him which really woke up the love in her life which she had been missing. Thoughts and feelings towards life. Hope.

While running down the street she feels the passion sneaking up on her and naughty thoughts comming back to her head as never before. She feels her breasths against the shirt in a more lovely manner today and the air seems much more healthy.

She takes a deep breath and shifts from running to walking approaching the little shop. She lines up in the usual long cue at this shop and she decides to make a list of things to remember in preparing this special visit. She always carries a small pencil and a piece of paper with her while shopping, for making the waiting in the cues seem shorter. Sometimes though a known face to talk to, was the best cure for waiting in a cue.

Scene 11, "Get down":

On her way back, she feels relieved of getting some salt and starts to sing: "Oh, my love - you come, you come", a new pop melody she had heard on the radio. She likes the text so much for it's reality to her own life now and she sings louder and louder.

Lenochka suddenly stop her walk and singing. She stands still. She got overwhelmed by this lovely feeling. A man really cares a lot for her and is on the way to see her. She is already in love with him and had been for quite some time. Deep down she also know that these feelings will hit her really hard, when he stands there in front of her. Maybe he also looks different in real and in 3D, but she is very certain of his heart and soul, so she simply feels very safe about everything.

Now, to interrupt all her nice feelings, caused by a loud sound from a car which make all the peace fade away and die, a noisy contrast to that peace come roaring and dangerous in the direction of Lenochka.

Lenochka decides to hide at the walls of the nearby houses, but it does not help on her scary feelings for getting run over by a car just now. The car come a few seconds later and it was a good idea to step aside beforehand. The car goes into a slide with the wheels screeching loudly and the speed is more than 120 km per hour as it passes her with bangs and jumps from the old asphalt with holes and stones here and there. It is clear to her, that the driver is either crazy or a spy escaping desperately from the police, so to expect another car coming soon would be another good idea for Lenochka. At least that was her thought, but to act correctly now seemed to be a doubt she felt coming over her, so she stayed at the walls and stood still. A police car come as expected a few seconds behind. But it did not continue! No, it blocks the brakes and slides sideways with a dangerous uncontrolled estimation of the stopping and landing place of it. Lenochka looking at it directly while approaching also ready to jump away, but only when able to see which side to jump!

Finally, the police car stopped and one of the passengers jumps out with a pistol in his right hand, "Get down!" - she hears him say, and he presses her shoulder, so she goes down in her knees, hiding behind the police car. The other car then comes back louder and louder. Screeching the wheels on the asphalt even worse than before and as that car also goes into a slide which become even longer and faster than the police car. Lenochka experiences the next moments in fear for her life as the bullets starts slamming at the cars and the walls while at least 2-3 men get's hit badly in a few seconds. The next thing she hears is one of the men in the police car, sitting at the back dodging bullets, almost lying down, he opens the backdoor and shouts to her: "Get in! You need to get out of here!"

Lenochka crawls 'four legged' the few meters as close to the ground as she can and slides into the backseat to the policeman. Two policemen standing outside to the left of the car are still shooting one bullet after the other and as the driver put the car into backgear and the one at the backseat takes Lenochnka with both arms and hold her down close to the seat, she is able to see both policemen outside fall dead as the police car drives away as fast as possible, first in reverse and then a fast handbrake turn and full gas ahead and out of the city.

Scene 12, "Car hide":

The police now seemed to be the chased as opposed to the way one usually look at this. "Fear" is a good description of the feeling of each remaining policeman in the car with Lenochnka. Also shock for Lenochnka - she shakes and trembles, trying to make sense of what happened as she have a policeman holding her shielded quite some time there in the car. It actually helps her finding small ideas of comfort and hope for the future to be hidden away under a policeman holding her. After 10 minutes driving madly away from the shooters, as if it was true racing, the policeman holding her decides that she can get loose. The car have slowed down and all finds a way to escape - inside the city center of many other cars - hiding better instead of driving next to them in full view, and these good guys actually fade away from the assassins. The policemen are also in chock - they lost 3 colleagues in the shooting. In deep silence for some time, they all find it a good idea to drive around like this, inside the city with many other people around. A survival instinct to do so. Lenochnka have collected too many questions inside her, that it is not possible for her to keep silent any longer: "Why did they come after me, how, who are they?".

"We know as little as you... We got a phone call from a high rank officer to go and protect you. He had found insider information amongst the people standing behind this, that you should have been killed today, if they had not been interrupted, so we have many questions for you too. We don't get told much from the secret agents even though they could give us many details... Guess, they want to be secret as long as possible. And we simply got our orders to protect you at all costs. And we then hope it was worth a couple of deaths, but we followed orders and was promised promotions and higher pay, also the families of the dead will equally get more money. A result of the hopefully accomplished mission today."

While they are driving around in the city, hiding, we clip to Stanislaw and how he develop a new idea.

Scene 13, "Stanislaw goes thinking":

It was late for Stanislaw to be in the office at eight in the evening, but his responsibility for the dead policemen and the women at risk was of great concern. He felt that some things should be done to care for more speedy ending of these losses of lives of which more could easily happen unless he issued orders quickly. He was feeling pretty much in a panic and in a mood of "nothing can be done", but he knew, that he alone was in a position of being able to change things despite the bad odds. He had experience of military black operations where bad odds were a means of surprise to an enemy. Bad guys by the many and one Hero to turn the bad odds to better was a way to win, though it required focus and outsmarting the intelligent criminals or enemy. Sometimes it required a person inside of the enemy lines. Stanislaw was tired now and felt for sleeping, so he sat down in the couch there in the office where he had shown Daniel the videos of the Mafia connection persons. He closed his eyes, but was still thinking about what to do. It was clear to him after a few seconds, that he would need eyes there inside the group of criminals, but it was too dangerous and who would have the courage for such a task. And the criminals was not located good enough now, so some new idea or confusing situation had to be created for bate and eventually introduce a new person for them who would seem natural to them and in that way convince them letting a new person into that group... Well, Stanislaw agreed with himself, that some plan is better than none – and he would see tomorrow what person could do this.

Scene 14, "Another Hit"

Some minutes later, he woke up, dazed by the fact he fell asleep. Some noise in the nearby office made him alert and he go check what was going on. And it was just the usual cleaning crew, here on this floor, Eduardo or Venesca - both almost as high clearing as himself. Today Vanesca – noone else in the cleaning crew had clearing that high. And no wonder, as for this clearing, several weeks of combat training, martial arts and handgun tests and exams, are required. But, today Stanislaw noticed a change in the face of Vanesca he never saw before. Before he could think of anything to say, she came over to him. She whispered to Stanislaw; "You need to get out of the house, intruder somewhere, bomb or someone to kill you. We were asked to inspect as we are the ones usually here." She finished that sentence, but a large explosion then made the whole house vibrate. It was clear it came from the floor beneath and all light went off. Stanislaw held strongly the hand of Vanesca as they ran together to the emergency elevator. Stanislaw was required to do this trip every week and though a boring thing to do that often, he was happy he had showed up each time, now it was needed. Inside the elevator he noticed 3 guys coming up through the floor, looking like elite sniper soldiers. He hit the botton inside the elevator and apparently it worked. It was supposed to go directly to the garage. "Oh, no", he heard Vanesca say, before the elevator banged into something very hard and stopped on first floor. "Shoot like mad!", said Stanislaw, as the elevator door opened up. He reached after his gun, but there was nothing, and he then heard the shots from Vanesca's gun. As hes thoughts landed on the idea of his gun in the office, they also landed on the idea that he had bulletproof vest on and started to run into the room. He took a firm grip on the first human part he saw and with all his force bended it over. Of course the guy screamed then and someone else's heads looked what happened as Vanesca shot a bullet in each thing that moved and Stanislaw received a couple of shots in the vest until 5 terrorists was shot dead there in the room - the six'th person Stanislaw held in an iron grip and they moved to the stairs. Had it not been for the handgranade the six'th guy held and let go, Stanislaw would have kept him alive for a few questions, but no. Stanislaw took the guy and threw upon the granade as he jumped with Vanesca towards the staircase.

"Boom!" "Oh, no." - Vanesca said again, "The gas line." - Stanislaw vaguely heard her say that after, and they simply started to roll together down the stairs to the garage. Then ignition of gas and "Kaboom!" - and that was not the end of it. Evidently, more explosives were among the terrorists, as the whole building started to explode and time stood still as Stanislaw and Vanesca ran the few meters to the car - "Out" was the only thought Stanislaw had hanging there with them, using 3 seconds to get into the car, 3 seconds to start the car and 3 seconds to put it in gear and stamp on the the speeder. Well, in 9 seconds they reached the gate of the garage, meanwhile the explosion moved the whole building up in the air and suspend it up there for a moment including the gatedoor, and then all debris coming down again. Luckily - those few meters through the temporarily missing gatedoor was enough. The sound was immense strong and powerfull. And the whole city block moved itself somewhat as ton's of debris came back down.

Scene 15: "Debris and Debriefing"

Stanislaw and Vanesca at a hospital now. A nurse in the room checking their bodies, them sitting next to each other in each their chair, nurse standing up.

Stanislaw: "O.k. enough is enough. I will call everyone for a meeting" - He takes the jacket and walks out the hospital.

Vanesca stays a bit longer, she is waiting her husband (Eduardo) who shows up a moment later. Eduardo says: "Oh, I was worried, my dear - The whole cleaning crew driving off without you. Then we noticed the explosion and I come here to the hospital and can't get in. Some Police at the door ran security tests on everyone". Vanesca says: "Well, thanks for coming for me" - she forces a smile through - "I am quite scared for leaving here alone".

We clip to a meeting room, having Stanislaw at a big table, standing at the end of it. We pan around the room to see each face of all the persons there. All rather worried.

Vanesca, Eduardo, Some office personell, agents working for Stanislaw there in the room.

Stanislaw: "Basicly, I already have Daniel undercover over at Lugansk, but I need to tell him, that he should go deeper into their nest and I'm not sure if he want to do that. I need a man sort of living with them and that man to have their trust, so we can get some answers".

Some agent says, "But, how can you put a totally green person on this mission? Hes a civilian, no field training."

Stanislaw: "Well, because they gave him the delivery suitcase by desperation and sort of mistake and because the reason he is here, is for love affairs".

Another Agent: "Yes, but hes love affair target was almost getting killed recently. A bunch of hitmen wanted to take her out yesterday afternoon and we warned the Police there, gave the police full authorization to deal with it and they saved her in the nick of time."

Stanislaw: "What?" - he frowns and the anger boils up - "So, we have a civilian going to her place and potentially about to get killed, and you didn't let me know!!?"

Agent: "No, I was ordered not to!".

Stanislaw: "Oh no!", "Meeting is off, you stay here agent"

Silence, while everyone else leaves the room.

Door closes.

Stanislaw standing, agent still sitting, agent whispers: "The president Office ordered us to put a lid on it and put her on a military flight to a secret bunker".

Stanislaw: "What!? Well, excuse me for a moment, I need to warn our civilian".

Stanislaw picks up a phone and dial a number, "Hi, it's me. Tell the civilian, some are going to kill him, yes, yes, no, right - see if you can find him and protect him, go to a hotel and..., yes, I pay. See if you can open the suitcase discretely and report what you learn about things in it. Yes, he can look as well. O.K. Take care, bye."

Scene 16, "Point Destiny":

9:00 a.m. Lugansk, Daniel in a taxi close to Lenchka's house.

Taxi stops, Daniel steps out, pays the bill, he points at the house, taximan nods. Daniel walks up to the door.

Daniel: "Ah, open door, maybe they expect me." Daniel walks inside careful and respectful, however, all is empty and fear sneaks up in him. Suddenly, a motorbike sound outside. Daniel hear the motorbiker hitting the breaks.

Then the motorbike guy comes running very fast into the room, Daniel takes a step or two backwards. "Hi, I'm Timmy, I come from Stanislaw, relax, I'm police. (Showing his badge) - I will be your body guard as the mafia might know what side your on.

Let's go, I know a safe place, come." - They drive off on the motorbike, stops at a small hotel.

Timmy: "Come, I have this room for hiding when we need".

They step into a small humid room with an old carpet and a couple of beds, one each side, and a little table and two chairs, a toilet and a sliding door to a room for clothes. The carpet smells as nobody vacuum, cleaning seems to be done seldom and very fast. Timmy points at one of the chairs and sit down on the other.

Timmy: "Where you have the suitcase? We better look into it, it has become murder evidence. Your loved one almost got killed and some brave men saved her."

Daniel stares at Timmy and is sort of pale in the face. Daniel: "Really, I thought it was more innocent crimes going on.."

Timmy: "No, quite some policemen died, a building blowed away, and we have identified some dead men of theirs as elite soldiers from Ukraine, some from Russia and 2 from U.S."

Daniel: "Well, I hid the suitcase at the Hotel of mine. In the bathroom theres a cupboard that don't reach all the way up.

A lose plank on top which I moved to put the suitcase there and I used some nails and a hammer to close it."

Timmy: "O.k. clever, that should give us enough time to get it here safely. Best you stay here, I go get it while you wait here.

Give me 20 minutes. If I'm not here at 10.30 goto nearest police station and get someone to contact Stanislaw and you make sure to speak with him. Explain him."

Daniel: "O.k."

Timmy hurry out the door and lock the door from outside".

Scene 17: "A long flight"

Lenochka sits in the back of a cargo plane which is usually for some soldiers, it's only her and some agent from the police.

Lenochka says: "So, you know the story or not?", agent: "Some of it, but it was just a quick briefing. Anyway, just relax for now, as some other will brief you as well - I have a bodyguard function here and now - simply, to get you to a safe place within the military."

Lenochka: "Hmmm, so you know?" Agent: "Well, I know you helped design a damn good airplane, that's all I need to know."

The airplane noise get's louder and louder and though the two continue the interesting talk, we zoom outside the airplane and we see the plane vanish and the sound fades out.

Scene 18: "The Suitcase"

10:28 Knock, knock - Daniel goes to the door, he hears a whisper: It's me, Timmy - and Timmy unlock the door and enter the room.

"I have it. Let's see what secrets this contains." Timmy put the suitcase on the table and let it stay there, then he goes to the room for clothes and find some little water boiling can and a half used coffee bag - he makes some more noise in there and suddenly he have 2 coffee cups as well.

Timmy: "Okay, with our coffee ready, we open it".

Both sits down for a while and look at the closed suitcase. "Here we go." Timmy serves the coffee and still standing, he grasp inside hes jacket for a pocketknife - Daniel observes the quick cuts Timmy makes at the locks of the suitcase.

Timmy: "Yes, I know it looks easy, but I started opening these much slower - after 100s of times, you know exactly where to cut these". "Ready? You open it."

Inside the suitcase theres some documents from a military base, under these a compartment for a thing that looks like a computer chip, rather huge and in a piece of plastic.

Daniel start reading the documents: "U.S. Military Base for experimental Airplanes", "Area 51", "Russian papers", "Extraterrestrial", "Reverse Engineering", "UFO", "Alien". Timmy is pale in the face, Daniel is pale in the face. Daniel: "Timmy, you know Russian, don't you?"

Timmy: "Yes, let me see those"

Timmy (reading): "Having studied the airplane engines over a periode of 2 years, I can conclude, that those gravity shifting engines are designed in such a way that they link to the cockpit and the secondary gravity surrounding any human or animal there is compensating on the opposite gravity from the engines in a smooth gradual and soft gradient, no matter the g-force outside, so any human or animal can easily withstand 100s of g's made with the engines. Russian Navy Chief Engineer Commander - Lena Dushenko".

Scene 19...